

Bread of Life

Soprano

Alto

Tenor

Bass

8

I am the bread of life. He who comes to Me shall not

Detailed description: This is the first system of a four-part vocal score. It features Soprano, Alto, Tenor, and Bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'I am the bread of life. He who comes to Me shall not'. The Soprano and Alto parts begin with a whole rest in the first measure, while the Tenor and Bass parts begin with a half note. The melody is simple and homophonic.

Sop.

Alto

Ten.

Bass

8

hun- ger he who be- lieves in Me shall not thirst. No one can come to

Detailed description: This is the second system of the vocal score. The lyrics continue: 'hun- ger he who be- lieves in Me shall not thirst. No one can come to'. The Soprano and Alto parts have a melodic line with a slur over the first two measures. The Tenor and Bass parts have a simpler, more rhythmic line. The lyrics are aligned with the notes.

Sop.

Alto

Ten.

Bass

8

Me un- less the Fa- ther draws him. And I will raise him up and I will

Detailed description: This is the third system of the vocal score. The lyrics are: 'Me un- less the Fa- ther draws him. And I will raise him up and I will'. The Soprano and Alto parts have a melodic line with a slur over the first two measures. The Tenor and Bass parts have a simpler, more rhythmic line. The lyrics are aligned with the notes.

Arranged by Renato Hebron
Compilation for St.Cecilia Choir

14

Sop. raise him up, and I will raise him up on the last

Alto

Ten. 8 raise him up and I will raise him up on the last

Bass

19

Sop. day! And I will raise him up and I will raise him up, And I will

Alto

Ten. 8 day! And I will raise him up and I will raise him up, An I will

Bass

24

Sop. raise him up on the last day!

Alto

Ten. 8 raise him up on the last day

Bass